

## **End of the Year Abilities**

*Each student will be taught the following skills during the academic year. Each student should be able to demonstrate these skills on his or her instrument. The degree of excellence to which each student demonstrates these skills will be represented by a percentage of the student's grade.*

Each student in Beginning Band will be taught how to and expected to:

1. Perform basic instrument care
2. Understand the different parts of his or her instrument
3. Produce proper tone quality on his or her instrument
4. Understand and perform basic rhythms on his or her instrument
5. Understand and perform basic rhythms, pitches, intervals, and melodies by voice
6. Understand and perform as a soloist on his or her instrument
7. Understand and perform as a balanced and blended part of the larger ensemble
8. Understand and perform the following three scales from memory (Bb, Ab, F)
9. Understand and perform significant band literature and solo works at a grade I level
10. Understand and recognize significant band literature and the ensembles and soloists who perform that literature by listening.

Each student in Concert Band will be taught how to and expected to:

1. Perform advanced instrument care
2. Understand the different parts of his or her instrument
3. Produce proper tone quality on his or her instrument
4. Understand and perform advanced rhythms on his or her instrument
5. Understand and perform advanced rhythms, pitches, intervals, and melodies by voice
6. Understand and perform as a soloist on his or her instrument
7. Understand and perform as a balanced and blended part of the larger ensemble
8. Understand and perform the following seven scales from memory (Bb, Eb, Ab, Db, G, C, F)
9. Understand and perform significant band literature and solo works at a grade II level
10. Understand and recognize significant band literature and the ensembles and soloists who perform that literature by listening.

Each student in Symphonic Band will be taught how to and expected to:

1. Perform advanced instrument care
2. Understand the different parts of his or her instrument
3. Produce proper tone quality on his or her instrument
4. Understand and perform advanced rhythms on his or her instrument
5. Understand and perform advanced rhythms, pitches, intervals, and melodies by voice
6. Understand and perform as a soloist on his or her instrument
7. Understand and perform as a balanced and blended part of the larger ensemble
8. Understand and perform the following twelve scales from memory (Bb, Eb, Ab, Db, Gb, B, E, A, D, G, C, F)
9. Understand and perform significant band literature and solo works at a grade III level
10. Understand and recognize significant band literature and the ensembles and soloists who perform that literature by listening.