

Name: _____

Date: _____

Quiz: _____

Instrument: _____

Grade: _____

Performance Box Grading System

Category	Box 1	Box 2	Box 2	Box 3	Box 4	Box 5
Technique	Student demonstrates little or no technique in the form of sound quality (uncharacteristic), rhythmic accuracy, pitch accuracy, embouchure or hand placement, and shows little, if any, evidence of practice outside the classroom.	Student demonstrates bare essentials of technique in the form of sound quality (recognizable), rhythmic accuracy, pitch accuracy, embouchure or hand placement, and shows minimum evidence of practice outside the classroom.	Student demonstrates acceptable technique in the form of sound quality (characteristic sound), rhythmic accuracy, pitch accuracy, embouchure or hand placement, and shows acceptable evidence of practice outside the classroom.	Student demonstrates average technique in the form of sound quality (pleasant characteristic sound), rhythmic accuracy, pitch accuracy, embouchure or hand placement, and shows average evidence of practice outside the classroom.	Student demonstrates average technique in the form of sound quality (pleasant characteristic sound), rhythmic accuracy, pitch accuracy, embouchure or hand placement, and shows average evidence of practice outside the classroom.	Student demonstrates superior technique in the form of sound quality (pleasant characteristic sound), rhythmic accuracy, pitch accuracy, embouchure or hand placement, and shows superior evidence of practice outside the classroom.
Musicianship	Student demonstrates little or no musicianship in the form of phrasing, dynamic contrast and involvement in performance.	Student demonstrates a bare understanding of musicianship in the form of phrasing, dynamic contrast and involvement in performance.	Student demonstrates an acceptable understanding of musicianship in the form of phrasing, dynamic contrast and involvement in performance.	Student demonstrates an average understanding of musicianship in the form of phrasing, dynamic contrast and involvement in performance.	Student demonstrates an above average understanding of musicianship in the form of phrasing, dynamic contrast and involvement in performance.	Student demonstrates a superior understanding of musicianship in the form of phrasing, dynamic contrast and involvement in performance.

Technique>	1	2	3	4	5
1	1 (20)	1.5 (30)	2 (40)	2.5 (50)	3 (60)
2	1.5 (30)	2 (40)	2.5 (50)	3 (60)	3.5 (70)
3	2 (40)	2.5 (50)	3 (60)	3.5 (70)	4 (80)
4	2.5 (50)	3 (60)	3.5 (70)	4 (80)	4.5 (90)
5	3 (60)	3.5 (70)	4 (80)	4.5 (90)	5 (100)
Musicianship^					