



MISSION

1. TO PROVIDE A POSITIVE EDUCATIONAL ATMOSPHERE FOR STUDENTS.
2. TO PROVIDE POSITIVE REINFORCEMENT THAT IS PREDICATED ON TRUTH AND HONESTY.
3. TO PROVIDE MYSELF TO THE STUDENTS AS A TEACHER AND AS AN ADULT MENTOR.
4. TO SET HIGH MORAL AND EDUCATIONAL STANDARDS THROUGH LANGUAGE AND ACTION AND TO PROVIDE MY STUDENTS WITH THE TOOLS TO ACHIEVE THOSE HIGH STANDARDS.
5. TO DEMONSTRATE GENUINE INTEREST NOT ONLY IN THE PERFORMANCE OF THE STUDENTS, BUT ALSO IN THE STUDENTS THEMSELVES.

PHILOSOPHY

1. EVERY STUDENT CAN BE SUCCESSFUL IN MUSIC IF HE OR SHE PRACTICES THE SKILLS LEARNED IN CLASS.
2. STUDENTS CAN BE SUCCESSFUL ONLY IF THEY ACCEPT PERSONAL ACCOUNTABILITY FOR THEIR ACTIONS.
3. EVERY TEACHER MUST CONTINUE TO SEEK OUT AND IMPLEMENT IMPROVED TECHNIQUES TO PROVIDE STUDENTS WITH THE TOOLS TO BE SUCCESSFUL.
4. EVERYONE INVOLVED IN THE MUSIC PROGRAM MUST ACCEPT RESPONSIBILITY FOR THE SUCCESS OF THE PROGRAM.
5. THE PRIMARY OWNERSHIP OF THE MUSIC PROGRAM MUST BELONG TO THE STUDENTS. TEACHERS, PARENTS, AND ADMINISTRATORS SERVE ONLY AS ADVOCATES OF THE STUDENTS.

BELIEFS

1. MUSIC IS FOR EVERYONE.
2. MUSIC INVOLVES ALL ASPECTS OF THE STUDENT: ACADEMIC, MUSICAL, SOCIAL, AND PERSONAL.
3. MUSIC PERFORMANCE IS A SKILL, NOT A TALENT; IT CAN BE LEARNED, PRACTICED, AND REFINED BY EVERYONE.
4. PROPER MUSIC EDUCATION INCREASES ACADEMIC PERFORMANCE AND MOTIVATION AND DECREASES THE LIKELIHOOD OF STUDENT MISCONDUCT.
5. PARENTS ARE THE STUDENTS' MOST INFLUENTIAL MUSICAL ADVOCATES.
6. STUDENTS MUST BE INTERESTED AND MOTIVATED.
7. MUSICAL PERFORMANCE IS A PHYSICAL ACTIVITY, AND THEREFORE REQUIRES COMMITMENT TO PHYSICAL FITNESS AND CONDITIONING.
8. PUBLIC PERFORMANCE IS A PRIVILEGE, NOT A RIGHT. IT MUST BE EARNED BY DEMONSTRATING COMMITMENT TO HIGH EDUCATIONAL, MORAL, SOCIAL, AND MUSICAL STANDARDS.
9. LEARNING IS PART OF GROWTH AS A HUMAN BEING.
10. MUSIC IS A FOREIGN LANGUAGE AS WELL AS AN ART FORM THAT CONSISTS OF VERBAL, AURAL, KINESTHETIC, WRITTEN, NON-VERBAL, AND EMOTIONAL ASPECTS.
11. MUSIC IS LANGUAGE, MATHEMATICS, SCIENCE, AND HISTORY.

